



Menlo-Atherton Academy of Contemporary Music

www.maacmusic.org

**INFORMATION AND REGISTRATION PACKET:
SPRING 2011**

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About The Menlo-Atherton Academy of Contemporary Music (MAACM)

Interested in making music and learning from top-tier local and international artists? The Menlo-Atherton Academy of Contemporary Music (MAACM) is a community-based Sequoia Union High School District-wide organization designed to offer exciting opportunities to Peninsula high school students and members of the public to experience cutting-edge contemporary music through a semi-monthly series of workshops, lecture-demonstrations, and concerts, presented by a diverse array of distinguished guest artists. Participants will be exposed to the vitality and variety of 20th and 21st century music through hands-on activities in a supportive, inclusive environment. Join us as we explore the music of our time!

For more information, please visit our website: <http://www.maacmusic.org>

As an MAACM Student, you will:

- Unlock and expand your musical potential and horizons through interactions with high-profile composers, performers, and sound artists
- Refine your performance technique, enhance your musical versatility and expression
- Produce individual and collaborative projects: original compositions, installations, and/or performances, with the aid of traditional instruments, homemade instruments, and technology
- Become proficient in cutting-edge music technologies
- Obtain performance opportunities at the state-of-the-art Menlo-Atherton Performing Arts Center and other venues
- Establish relationships with professors at prestigious colleges and universities
- Be among the first students to experience the opportunities offered by the MAACM!

Other Benefits:

- College application portfolio enrichment
- **Certificate of Completion** issued to all graduating seniors who have been enrolled in the MAACM for at least 1 academic year
- **Letters of recommendation** from the Executive Directors

Spring 2011 Event Schedule:

Saturday, 09 April 2011: Luciano Chessa

2:00-3:30 pm, Menlo-Atherton PAC: Concert/Lecture-Demonstration

A versatile Berkeley-based Italian composer, performer, and musicologist, [Chessa](#) will present a program including Joan La Barbara's *Hear what I feel*, Sylvano Bussotti's *Variazioni Chessa* (commissioned by the performer), and original works for piano and video, realized in collaboration with visual artist and Stanford professor [Terry Berlier](#)

4:00-6:00 pm, Menlo-Atherton High School (Classrooms M-2 and Music Rehearsal Hall): **Workshop**

Workshop activities will include constructing/re-conceptualizing instruments and creating collaborative pieces that relate to the Futurist "syn-aesthetics" of Luigi Russolo's 1913 *Art of Noises Manifesto* and Filippo Tommaso Marinetti's 1921 *Manifesto of Tactilism*.

Sunday, 15 May 2011: The Kenners

2:00-3:30 pm, Menlo-Atherton PAC: **Concert/Lecture-Demonstration**

Award-winning, internationally-recognized young saxophonist [Eliot Gattegno](#) and multi-talented New York-based composer/pianist [Eric Wubbels](#) join forces to perform a transcription of Boulez' *Sonatine*, Steve Reich's *New York Counterpoint*, and the world premiere of Alexander Sigman's *the shining pillar (CW2)*, for soprano saxophone, prepared piano, and electronics, among other works.

4:00-5:30 pm, Menlo-Atherton High School (Classrooms M-2 and Music Rehearsal Hall): **Workshop**

The workshop will focus upon extended instrumental techniques, performer/electronics interaction, and indeterminate notation strategies.

About the Directors:

As a composer, educator, researcher, community liaison, or simply an arts enthusiast, **Dr. Jason Federmeyer** has been actively involved in music for over 25 years. Having cultivated a variety of artistic interests and pursuits from an early age, ranging from architecture to the Grateful Dead, Federmeyer graduated from CSU Fresno with *summa cum laude* honors and received his MA in Music Composition from the Eastman School of Music in 2003. In 2009, he obtained his doctorate in Music Composition from Stanford University.

Federmeyer's teaching experience has been nearly as diverse as his education. He began as an undergraduate Teaching Assistant at CSU Fresno, assisting his undergraduate colleagues in courses such as an *Introduction to Schenkerian Analysis* and *Music Theory and Literature*. Continuing as a Teaching Associate at the Eastman School of Music, Federmeyer led individual

weekly lessons in music composition for composition non-majors and also served as a Teaching Associate for a broad range of music theory courses at Stanford University.

Jason has lived in Menlo Park with his wife (a biology teacher at Menlo-Atherton High School), his two teenage daughters, and basset hound Kierkegaard since 2003. As a member of the Menlo Park community, he has also volunteered his time to coach volleyball and assist in classroom activities while his daughters were enrolled at Oak Knoll Elementary School and Hillview Middle School.

For more information, please visit: www.jasonfedermeyer.com.

Maintaining an active international career as an educator, composer, artistic director, performer, researcher, and editor, **Alexander Sigman** received his doctorate in Composition from Stanford in 2010. He pursued further postgraduate study at the University for Music and Performing Arts Vienna and the Royals Conservatoire in The Hague (Netherlands), where he completed the one-year intensive course at the Institute for Sonology on a Fulbright fellowship. Prior to Stanford, he obtained a BM in Music and a BA in Cognitive Sciences at Rice University.

Sigman has taught in a wide variety of contexts: as a Teaching Associate at Stanford, a middle and high school music teacher at Eastside Preparatory School in East Palo Alto, an artist workshop director for a class of 7-9-year-old students at a Montessori school in Germany, and as an adjunct professor in the Digital Audio Technology program at Cogswell Polytechnical College (Sunnyvale, CA), to name a few.

As a complement to his teaching, he brings a vast array of curatorial and organizational experience to MAACM. Sigman has served as Program and Production Coordinator of the Stanford Pan-Asian Music Festival and Managing Director of the young Netherlands-based contemporary music group Ensemble Modelo62, among other roles.

In his spare time, Sigman enjoys traveling, attending cultural events, hiking, and running half-marathons. He currently resides in San Francisco with his wife and cat.

For more information, please visit: www.lxsigman.com.



SPRING 2011 WORKSHOP REGISTRATION/INTEREST FORM

Instructions: Please complete, sign, and submit this form to the following address:

MAACM
c/o Jason Federmeyer
247 Santa Margarita Ave.
Menlo Park, CA 94025

Or via email to: info.maacm@gmail.com. This form may also be downloaded from the MAACM website: www.maacmusic.org/student_info.html

Form receipt deadline: Friday, April 1st. Forms received after the deadline will also be considered.

You will receive a confirmation email once your registration form has been processed.

Once officially registered, you will be invited to attend workshops on **Saturday, April 09** and **Sunday, May 15, 4:00 pm** at **Menlo-Atherton High School** as an **active participant**. In addition, you and your family will receive **complimentary tickets** to the preceding **concerts** (2:00 pm at the **Menlo-Atherton Performing Arts Center**). Concert attendance is mandatory for all workshop participants.

Applications from Spring 2011 participants for the 2011-2012 season will be given priority during the review process.

Please type or print clearly:

Name:

Email:

Date of Birth:

School:

Grade:

Instrument(s) (if any):

Years of Instrument/Vocal Instruction (if any):

Ensemble/Band/Choir Experience:

Other Relevant Performance/Musical Experience:

Favorite Composers:

Favorite Performers/Ensembles/Bands

Please circle all activities that would interest you:

- a) composition
- b) improvisation
- c) performance
- d) homemade instrument construction
- e) music technology
- f) multimedia (e.g., theatre, video, installation art...)

I will be able to attend the concerts and workshops on the following date(s):

Saturday, April 09, 2 pm

Sunday, May 15, 2pm

Student Signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Date:** _____

INFORMATION FOR PARENTS

Dear Parent(s):

As MAACM is a small organization serving a broad community, there are many opportunities for you to get involved in supporting our mission.

As a member of the MAACM Booster Club, you will be entitled to attend exclusive events, meet a diverse array of distinguished guest artists, and become an integral part of a groundbreaking artistic and educational initiative.

Booster Club activities include concert and workshop support, fund-raising efforts, and community outreach campaigns.

If you would be interested in joining the Booster Club, please contact Jason Federmeyer (federmeyer.maacm@gmail.com) or Alexander Sigman (sigman.maacm@gmail.com).

For more information on the Academy and its upcoming events, please visit:
www.maacmusic.org.

Tuition and Scholarships:

In the interest of enabling admitted students from all economic backgrounds to enroll in the Academy, **full scholarships** are currently offered to all participants.

However, in order to provide artistic and educational programming of the highest caliber, the actual annual cost per student will not be insignificant, and the Academy's financial resources are limited at present. **Donations** in support of continuing to operate on a tuition-free basis are welcome at any time.

Please visit: <http://maacmusic.org/donate.html> to make your tax-deductible donation today!

The MAACM thanks you for your support.

Sincerely,

Dr. Jason Federmeyer
Co-Founder
Executive Co-Director, MAACM

Dr. Alexander Sigman
Co-Founder
Executive Co-Director, MAACM



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2011-2012 Season: Event Schedule (Partial Listing)

Fall 2011:

New Spectrum Ensemble: Ensemble-in-Residence 2011-2012

The Bay Area-based [New Spectrum Ensemble](#) will present a concert of works by experimental Californian and UK composers, and a cycle of workshops on instrumental technique, composer-performer collaboration models, open notation, and other cogent themes.

Mark Applebaum, composer/performer

Composer, performer, instrument-maker and Stanford professor [Mark Applebaum](#) will engage the audience and workshop students in a riveting exploration of his Mouseketier sound-sculpture, as well as his recent notated and improvised works, blurring the boundaries of composition, visual art, and performance. The workshop will extend themes addressed in the concert, introducing students the new possibilities emerging from the combination of household materials, traditional instruments, innovative notational practice, and emerging technologies.

JACK Quartet

Comprising violinists Christopher Otto and Ari Streisfeld, violist John Pickford Richards, and cellist Kevin McFarland, this up-and-coming New York-based string quartet exhibits its range and virtuosity, presenting a program of works by established and emerging composers.

sfSound

Members of prominent Bay Area ensemble [sfSound](#) showcase their unique blend of European avant-garde repertoire and collective improvisations.

Spring 2012:

Bill Fontana

Acclaimed San Francisco-based sound artist [Bill Fontana](#) discusses his recent sound sculptures and directs a site-specific sound installation workshop project.

Talea Ensemble

Directed by Bay Area native Anthony Cheung, the intrepid members of the New York-based ensemble [Talea](#) present a diverse array of solo and ensemble pieces, including Italian composer Fausto Romitelli's seminal *Professor Badtrip*.

Matteo Cesari and Lucy Shelton

The incredibly virtuosic young Italian flutist [Matteo Cesari](#) and veteran New York-based, internationally-renowned vocalist [Lucy Shelton](#) perform Salvatore Sciarrino's extended theatrical work *La perfezione di uno spirito sottile* as part of a rare West Coast collaboration.

Red Fish Blue Fish

Under the supervision of pioneering percussionist [Steve Schick](#), the celebrated UC San Diego percussion quartet in residence expands the instrumental palette, presenting a lively program of classic and recent pieces composed specifically for [Red Fish Blue Fish](#).

Student Workshop Projects and Activities:

- Collaborative **compositions, improvisations, and installations**
- **Performance lab** with the ensemble-in-residence
- **Final concert** at the Menlo-Atherton Performing Arts Center in May 2012